



2011

November 10-17





SUNDANCE FILM FESTIVAL USA IS COMING TO THE LOFT!

In January, The Loft Cinema will be an official venue of the 2012 Sundance Film Festival! The Loft is one of 9 participating theatres when the Sundance Film Festival expands to audiences across the country for one special night of film and dialogue.

On January 26, 2012, the Sundance Film Festival will dispatch nine filmmakers from Park City to nine cities across the country to screen and discuss their direct-from-Festival films with audiences. Tucson's Loft Cinema is honored to be among the theatres selected to participate in this exciting cinematic experience!

Tickets for the Sundance Film Festival USA screening are \$15 and will be on sale for Loft members only starting November 10, opening night of the Loft Film Fest. The film and filmmakers will be announced in early December, and tickets to the general public will go on sale December 1.

**Be part of this event and celebrate the
Sundance Film Festival for one night
at The Loft!**

Casino Del Sol Resort presents the
2nd Annual
LOFT FILM FEST

November 10-17, 2011

Festival Staff

| | | |
|----------------------------|---|--|
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| Mike Plante | ■ | FESTIVAL PROGRAMMING CONSULTANT |
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| Evan Salazar | | |
| Alexandra Bernhardt | | |
| Cherry Rain | | |
| Benjamin Truman | | |



Festival Committee Members

Katherine Pew
Will Conroy
Lissa Gibbs
Max Cannon
Scott Barker



The Loft Cinema

The Loft is a nonprofit, community-supported cinema that honors the vision of filmmakers, celebrates ideas and promotes the appreciation and understanding of the art of film.

The Loft Cinema Board of Directors

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Program Design

Carla Turco, *nontextual matters

Fest Photographer

Steven Soloway

Poster Artist

Steven Soloway

The Loft Cinema is a tax-exempt nonprofit corporation organized pursuant to IRS Secs. 501(c)(3) and 170(b).

Thursday 7:30 pm

1 MELANCHOLIA



WINNER! Best Actress / 2011 Cannes Film Festival
ARIZONA PREMIERE

“STUNNING! A MOVIE THAT LEAVES THE VIEWER IN A STATE OF ECSTASY. A moving masterpiece, marked by an astonishing profundity of vision.” – Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

This visually ravishing, profound and operatic film investigates the emotional relationship between chronically depressed Justine (Kirsten Dunst) and her optimistic sister Claire (Charlotte Gainsbourg). Despite Claire’s best efforts (*and those of the wedding planner played by Lofty Lifetime Achievement Award recipient Udo Kier*), Claire’s wedding is a fiasco, playing out against a sky dominated by a strange red dot, a planet called Melancholia, which is headed towards Earth. With Wagner’s *Tristan und Isolde* as its emotional center, MELANCHOLIA is a unique psychological exploration from highly acclaimed (and highly controversial) director Lars von Trier (*Breaking the Waves, Antichrist*).

(Directed by Lars Von Trier, USA, 2011, 136 mins, R) 35mm



OPENING NIGHT RECEPTION ON THE LOFT PATIO!

Thursday, November 10th from 6:00 p.m.

Celebrate opening night of the 2011 Loft Film Fest at our *Melancholia*-themed **APOCALYPTIC WEDDING** reception, featuring wedding-style dessert snacks, wedding decorations and just a hint of the impending end-of-the-world. Champagne and other spirits will also be available for sale. Meet and mingle with other festival-goers as we launch this year’s Loft Film Fest in high style before screening the Arizona Premiere of Lars Von Trier’s *Melancholia*!

PLUS! One lucky reception attendee will win a **FREE** pair of passes to next year’s Loft Film Fest! If the world survives until next year, that is . . .

FILMS

Co-Presented by Alliance Francaise of Tucson, Tucson Symphony Orchestra, and The University of Arizona Department of Gender and Women's Studies **Friday Noon**

2 MOZART'S SISTER



Featuring an introduction by **George Hanson**, TSO Music Director - **TUCSON PREMIERE**

"Féret paints a speculative, intimate portrait of a family bound by love, genius and ambition and almost undone by the same." – Manohla Dargis, THE NEW YORK TIMES

MOZART'S SISTER is a re-imagined account of the early life of Maria Anna "Nannerl" Mozart, five years older than her brother Wolfgang, and a talented musician and composer in her own right. Originally the featured performer in the family, Nannerl eventually gave way to Wolfgang as the main attraction, as their strict but loving father Leopold toured his offspring in front of the royal courts of pre-French Revolution Europe. Director Féret follows Nannerl's story from the early oppressive influence of her father, who forbade her from learning composition or playing the violin because of her fragile femininity, through her efforts to find true love with the Dauphin of Paris and the desperate measures she must employ in order to realize her own artistic potential. A heartbreaking story of a young girl's attempt to emerge from her prodigious brother's shadow while simultaneously challenging the sexual and social order of her time, MOZART'S SISTER combines moving drama with a wonderful soundtrack showcasing the Mozart family music. (Directed by René Féret, FRANCE, 2010, 120 mins, NR) 35mm

Co-Presented by Alliance Francaise of Tucson

Friday 2:30 pm

3 THE WOMEN ON THE 6TH FLOOR



TUCSON PREMIERE • "The French have a knack for it. They've been making funny and agreeable movie farces for forever, and seeing "The Women on the 6th Floor" makes you hope they'll never stop." – Kenneth Turan, THE LOS ANGELES TIMES

This hilarious comedy of manners takes place in Paris in the early 1960s. Jean-Louis (Fabrice Luchini, POTICHE), a serious, uptight stockbroker, is married to Suzanne (Sandrine Kiberlain, MADEMOISELLE CHAMBON), a neurotic, class-conscious socialite. The affluent couple leads a steady, yet deadly boring, bourgeois life—until Maria, their charming new maid, introduces Jean-Louis to the other Spanish women sharing the cramped servants' quarters on the sixth floor of the luxury building he owns and lives in. Worlds collide as the sassy immigrant women, refugees of the Franco regime, help the stuffy Jean-Louis see that there's more to life than stocks and bonds, and soon, the balance of the household ruptures into wild, cross-cultural chaos! A riotous upstairs/downstairs farce with a conscience, WOMEN ON THE 6TH FLOOR proves it's never too late to teach an old dog new tricks. (Directed by Philippe Le Guay, FRANCE, 2010, 104 mins, NR) HD Digital Presentation

Co-Presented by ZIA Records

Friday 7:00 pm

4 DONNIE DARKO with Special Guest



10th Anniversary Screening!

In person: director **RICHARD KELLY**

Richard Kelly's strangely hypnotic and defiantly unclassifiable cult classic obliterates the walls between teen comedy, science fiction, family drama, horror, and cultural satire--and remains wildly entertaining throughout. Jake Gyllenhaal stars as Donnie, a borderline-schizophrenic teenager for whom there is no difference between the signs and wonders of reality (a plane crash that devastates his house) and hallucination (a demonic, man-sized rabbit who offers him cryptic advice). Obsessed with the science of time travel and acutely aware of the world around him, Donnie is isolated by his unnerving powers of analysis and the apocalyptic visions that no one else seems to share. Co-starring Jena Malone, Drew Barrymore and the late, great Patrick Swayze as a sleazy motivational speaker, **DONNIE DARKO** is a truly original work that does what few films can - create a totally unique movie universe that can be re-visited time and time again.

(Directed by Richard Kelly, USA, 2001, 113 mins) 35mm

RICHARD KELLY ■ ■ ■ ■ ■ ■ ■ ■

RICHARD KELLY, a graduate of the USC School of Film-Television, is an award-winning writer/producer/director whose unique vision and subversive sensibilities have produced three of the most original and eclectic feature films of the past decade – the modern day cult classic **DONNIE DARKO** (2001), the apocalyptic sci-fi epic **SOUTHLAND TALES** (2007), and the unsettling thriller **THE BOX** (2009). Through his film and television production company, Darko Entertainment, formed in 2007, Kelly and his Darko partners have helped support other independent filmmakers by producing such distinctive films as **WORLD'S GREATEST DAD** (2009) and **I HOPE THEY SERVE BEER IN HELL** (2009).

FILMS

Co-Presented by Tucson Youth Poetry Slam,
Ocotillo Poetry Slam & Literacy Connects

Friday 4:45 pm

5 LOUDER THAN A BOMB



Featuring live poetry performances from members of **THE TUCSON YOUTH POETRY SLAM** before the movie! • **WINNER!** Best Documentary / 2010 Austin Film Festival

TUCSON PREMIERE • "Having a bad day? Then get yourself to Greg Jacobs and Jon Siskel's life-affirming documentary, immediately." – Elizabeth Weitzman, NEW YORK DAILY NEWS
Every year, more than six hundred teenagers from over sixty Chicago area schools gather for the world's largest youth poetry slam, a competition known as "Louder Than a Bomb". It is the only event of its kind in the country—a youth poetry slam built around teams. **LOUDER THAN A BOMB** chronicles the stereotype-confounding stories of four teams as they prepare for and compete in the 2008 event. By turns hopeful and heartbreaking, the film captures the tempestuous lives of these unforgettable kids, exploring the ways writing shapes their world, and vice versa. This is not traditional "high school poetry". This is language as a joyful release, brought to life by irrepressibly talented teenagers obsessed with making words dance. How and why they do it—and the community they create along the way—is the story at the heart of this inspiring, award-winning documentary. (Directed by Greg Jacobs, USA, 2010, 99 mins, NR) HD Digital Presentation

Co-Presented by Alliance Francaise of Tucson,
The Tucson Children's Museum, and Yikes Toys

Saturday 10:00 am

6 A CAT IN PARIS



Suitable for ages 8 & up! / Please note: this film is in French with English subtitles.

Special reduced admission prices: \$5 adults / \$3 children under 12 • OFFICIAL SELECTION! / 2011 Berlin Film Festival • ARIZONA PREMIERE • "WONDERFUL, SOPHISTICATED FUN! Take kids on the adventure of a lifetime!" – Mary Ellen Hunt, SAN FRANCISCO CHRONICLE • From Folimage, France's premiere animation studio, comes this beautifully hand-drawn feature, a thrilling, jazzy cat caper set in the shadow-drenched alleyways of Paris. Dino is a pet cat that leads a double life. By day he lives with Zoe, a little mute girl whose mother is a detective in the Parisian police force. But at night he sneaks out the window to work with Nico - a sleek cat burglar with a big heart - as he evades captors and slips and swishes from rooftop to rooftop across the Paris skyline. The cat's two worlds collide when young Zoe decides to follow Dino on his nocturnal adventures - and falls into the hands of Victor Costa, a blustery gangster planning the theft of a rare statue. Now cat and cat burglar must team up to save Zoe from the bumbling thieves, leading to a thrilling acrobatic finale on top of Notre Dame. **A CAT IN PARIS** is a warm and richly humorous love letter to classic noir film, Hitchcock thrillers and the stylized wit of the Pink Panther cartoons, propelled by a cool, jazz-inflected soundtrack featuring Billie Holiday and Django Reinhardt.

(Directed by Jean-Loup Felicioli, Alain Gagnol, FRANCE, 2010, 70 mins, NR) HD Digital Presentation

Co-Presented by ZIA Records

Friday 10:00 pm

7 SLACKER 2011 with Special Guests



Scheduled To Appear: Directors JOHN BRYANT, AMY GRAPPELL AND PJ RAVEL

ARIZONA PREMIERE • “A charming, sometimes very funny snapshot of contemporary Austin.” – Kimberly Jones, THE AUSTIN CHRONICLE

Richard Linklater’s *SLACKER* inspired a generation of American filmmakers by exploring the subculture of Austin, Texas in a loose narrative with a tapestry of quirky characters. Celebrating the 20th anniversary of that iconic movie, 24 of Austin’s top filmmakers banded together to update *SLACKER* with their own perspectives on the city. *SLACKER 2011* is a stream-of-consciousness chronicle of a day in Austin, presenting the city-dwellers, dragworms, proto-hipsters and locations that give the city its modern identity. The film showcases a transformed town next to things that never change. *SLACKER 2011* is an homage to twenty years of independent filmmaking, presenting the city’s changing face and showcasing some of its most exciting talent.

(Directed by Various, USA, 2011, 105 mins, NR) HD Digital Presentation

Slacker is sponsored by the Tucson Film Office

FILMMAKERS

John Bryant

John Bryant is the director/producer of the 2009 feature *THE OVERLOOK BROTHERS*, which played several festivals including SXSW, Woodstock and the Maryland Film Festival before being picked up by IFC Films and later screened on the Sundance Channel.

Amy Grappell

Amy Grappell’s most recent film *QUADRANGLE* premiered at Sundance (2010), winning an honorable mention jury prize, and won both Best Documentary Short and the Wholphin Best Short Film award at SXSW (2010). She also produced, co-wrote, and acted in the indie narrative feature *SHADY GROVE*.

PJ Ravel

Named one of *Filmmaker Magazine*’s “25 New Faces of Independent Film” in 2006 and *Out Magazine*’s “100 OUT 2010”, PJ Ravel’s latest film *TRINIDAD* (co-directed by Jay Hodges) is an award-winning feature documentary that uncovers Trinidad, Colorado’s transformation from Wild West outpost to “sex change capital of the world.” The film currently can be seen on SHOWTIME as well as MTV’s LOGO network.

8 **TYRANNOSAUR**



WINNER! Directing Award & Special Jury Award / 2011 Sundance Film Festival
ARIZONA PREMIERE • Screening in the upstairs theatre

“Boasting vivid performances from Peter Mullan and Olivia Colman, Paddy Considine’s sober, composed treatment of masculine violence and self-destruction marks an auspicious debut feature.” – Trevor Johnston, SIGHT AND SOUND • Joseph (Peter Mullan, TRAINSPOTTING, CHILDREN OF MEN) is an unemployed widower with a drinking problem, a man crippled by his own volatile temperament and furious anger. Hannah (Olivia Colman, THE IRON LADY, HOT FUZZ) is a Christian worker at a charity shop, a respectable woman who seems wholesome and happy. When circumstance brings the pair together, Hannah appears as Joseph’s guardian angel, tempering his fury and offering him warmth, kindness and acceptance. As their relationship develops, Hannah’s own secrets are revealed — her husband (Eddie Marsan, SHERLOCK HOLMES) is violent and abusive — and Joseph emerges as her unlikely savior. A gritty, understated film with incredible performances throughout, TYRANNOSAUR is a deeply felt story that announces the presence of actor-turned-writer/director Paddy Considine as a major force among the new wave of European filmmakers. (Directed by Paddy Considine, UK, 2011, 91 mins, NR) HD Digital Presentation

Co-Presented by ZIA Records

Friday 9:30 pm

9 **THE OREGONIAN**



OFFICIAL SELECTION / 2011 Sundance Film Festival • **Arizona Premiere** • Screening in the upstairs theatre • “Reeder has a feel for the indelibly creepy; some of the visions he conjures felt like the kinds of nightmares I might have... Ultimately I didn’t know what the hell he was on about, but when it was over I needed a hug.” – Eugene Novikov, FILM BLATHER

Leaving behind a desultory and potentially abusive existence, a beautiful farm girl, known only as The Oregonian (Lindsay Pulsipher, TRUE BLOOD), rushes headlong into an unknown future. This is the stuff of classic midnight movies—fluorescent motel rooms, apparitions, blood, and imaginary beings dressed up as plushies. Director Calvin Lee Reeder mines the depths of Lynch and Jodorowsky to unearth something all his own. THE OREGONIAN is a film-going experience you will not soon forget. (Directed by Calvin Lee Reeder, USA, 2010, 81 mins, NR) HD Digital Presentation

10 BEING ELMO



WINNER! Special Jury Prize / 2011 Sundance Film Festival
TUCSON PREMIERE

“The documentary, which should make Kevin Clash a household name, is an INSPIRING AND JOYOUS celebration of art, skill, determination and making kids happy.” – Kyle Smith, NEW YORK POST

Everybody loves Elmo, the helium-voiced, eternally 3-and-a-half-year-old monster who has captivated millions of children (and adults) around the world. Yet the man behind the Muppet, Kevin Clash, wouldn't be recognized by most people without his furry red companion on his arm. Filmmakers Constance Marks and Philip Shane reveal Clash's genius to the world in this inspiring documentary about his remarkable rise as a puppeteering legend. Mesmerized by Captain Kangaroo as a child, Clash dreamed of being a puppeteer. Making his own puppets from household materials, he put on shows for the other kids in the blue-collar Baltimore neighborhood where he grew up. His talents eventually landed him a spot at *Sesame Street*, where he performed several characters until, on a fateful day in 1984, he was literally handed the role of a lesser-known character named Elmo - and a new Muppet megastar was born. Using archival footage and interviews with fellow “muppeteers,” BEING ELMO is a rare glimpse behind the scenes of the magical world of the Jim Henson Workshop, as well as an emotional reminder of how far you can go when you follow your dreams. *(Directed by Constance Marks, Philip Shane, USA, 2010, 75 mins, NR) HD Digital Presentation*

**WITH A LIVE PUPPET SHOW BEFORE THE MOVIE,
PRESENTED BY PUPPETS AMONGUS!**

Hey ... There are puppets amongus!

Meet Elmo's biggest fans, Thread Bear and Dust Bunny.

Sing along to their Sesame Street medley and try to answer muppet trivia questions. Tucson's own Puppets Amongus will see you there. **Live puppet show starts at approximately 6:40 p.m. on The Loft patio.**

11 GRAB with Special Guest



In person: **Special Guest**

OFFICIAL SELECTION! / 2011 Sundance Film Festival

TUCSON PREMIERE

GRAB is an intimate portrait of the little-documented Grab Day in the villages of the Laguna Pueblo tribe, who annually throw water and food items from the rooftop of a home to people standing below. A community-wide prayer of abundance, thanks, and renewal, Grab Day exists at the intersection of traditional Native and contemporary Western cultures. Luther's film follows three families as they prepare for the annual event, chronicling their lives leading up to this day. Premiered at the Native American Showcase at Sundance 2011.

(Directed by Billy Luther, USA, 2011, 60 mins, NR) HD Digital Presentation

GRAB will be preceded by the short film EBONY SOCIETY.



Two young thieves unexpectedly discover their Christmas spirit and re-evaluate their lives during a break-in, in the directorial debut by Outrageous Fortune actor Tammy Davis. *(Directed by Tammy Davis, NEW ZEALAND, 2011, 13 mins, NR) HD Digital Presentation*

12

THE WORLD ACCORDING TO KIRBY DICK
 with Special Guest

In person: Director KIRBY DICK

Academy Award- and Emmy-nominated Director (and Tucson native) **KIRBY DICK** has explored a variety of worlds in his distinctive, incisive style. We celebrate his work here with some little-seen highlights from his career.

I AM NOT A FREAK (1987, 40 mins) Explores the lives and experiences of five people with extreme physical anomalies.

THE END (excerpt, 2004) A moving and profound chronicle about five terminally ill patients and their families in a Los Angeles hospice program.

CHAIN CAMERA (excerpt, 2001) A riveting portrait of contemporary urban teenage life, shot by the teenagers themselves.

PLUS! A super-secret excerpt from Kirby Dick's new film!

KIRBY DICK


KIRBY DICK is the highly-acclaimed director of such provocative, button-pushing documentaries as **SICK: THE LIFE AND DEATH OF BOB FLANAGAN**, **SUPER MASOCHIST**, **TWICE OF FAITH** (2005 Academy-Award nominee for Best Documentary Feature), **THIS FILM IS NOT YET RATED** and **OUTRAGE** (2009 Emmy-Award nominee for Outstanding Investigative Journalism.)



13 UNFINISHED SPACES with Special Guest



In person: Director **ALYSSA NAHMIAS**

OFFICIAL SELECTION / 2011 Los Angeles Film Festival

TUCSON PREMIERE

“A fascinating tale of visionary aesthetics and... sublime structures”
– Steve Dollar, THE WALL STREET JOURNAL

In 1961, three young, visionary architects were commissioned by Fidel Castro and Che Guevara to create Cuba’s National Art Schools on the grounds of a former golf course in Havana, Cuba. Construction of their radical designs began immediately and the school’s first classes soon followed. Dancers, musicians and artists from all over the country reveled in the beauty of the schools, but as the dream of the Revolution quickly became a reality, construction was abruptly halted and the architects and their designs were deemed irrelevant in the prevailing political climate. Forty years later the schools are in use, but remain unfinished and decaying. UNFINISHED SPACES charts the journey through almost boundless creative ambition, the destructive force of bureaucracy, and the aftermath of the lives of the architects. It’s a stunning film, both in narrative and photographic terms.

*(Directed by Alysa Nahmias, Benjamin Murray, USA, 2011, 86 mins, NR)
HD Digital Presentation*

Saturday 5:00 pm

14 ATTENBERG



WINNER! Best Actress, Lina Mangiacapre Award / 2010 Venice Film Festival

ARIZONA PREMIERE • *Screening in the upstairs theatre*

“The film succeeds not only as an idiosyncratic spin on the coming-of-age story but a wider comment on what it means to be fully human and fully alive in an age of diminished expectations.” – Jason Anderston, THE TORONTO STAR

Part of the electrifying new wave of Greek cinema, **ATTENBERG**, from director Athina Rachel Tsangari (producer of the Oscar-nominated 2010 film **DOGTUOTH**), is a unique and offbeat coming-of-age film. Equal parts absurd theater and compelling melodrama, **ATTENBERG** sincerely and humorously navigates the defining moments in life. (Directed by Athina Rachel Tsangari, GREECE, 2010, 95 mins, NR) HD Digital Presentation

ATTENBERG will be preceded by the short film ALL FLOWERS IN TIME.

“I am not from this place,” declares a French cowboy. An old toothless man asks, “Do you know why you’re here?” These shape-shifting personalities infect young children with an evil signal in the form of a Dutch TV show. The red-eyed girls and boys believe they can now become other people and monsters, much to their delight. Starring Chloë Sevigny. (Directed by Jonathan Caouette, USA, 2010, 14 mins, NR) HD Digital Presentation

Tuesday 7:30 pm

15 HERE



WINNER! C.I.C.A.E. Award / 2011 Berlin Film Festival • **ARIZONA PREMIERE**

Screening in the upstairs theatre • Set against the gorgeous landscape of Armenia, **HERE** chronicles a brief but intense relationship between an American satellite-mapping engineer (Ben Foster, **THE MESSENGER**) and an expatriate photographer (Lubna Azabal, **INCENDIES**) who impulsively decide to travel across the remote countryside. As their trip comes to an end, the two must decide where to go from **HERE**.

(Directed by Braden King, USA, 2011, 126 mins, NR) 35mm

Co-presented by Antigone Books and
the Ron Barber Fund for Civility, Respect and Understanding

Saturday 7:00 pm

16 WE NEED TO TALK ABOUT KEVIN



Tucson Premiere

A suspenseful and gripping psychological thriller, Lynne Ramsay's **WE NEED TO TALK ABOUT KEVIN** explores the factious relationship between a mother and her son. Tilda Swinton, in a bracing, tour-de-force performance, plays the mother, Eva, as she contends for 15 years with the increasing malevolence of her first-born child, Kevin (Ezra Miller). Based on the best-selling novel of the same name, **WE NEED TO TALK ABOUT KEVIN** explores nature vs. nurture on a whole new level as Eva's own culpability is measured against Kevin's innate evilness. Ramsay's masterful storytelling simultaneously combines a provocative moral ambiguity with a satisfying and compelling narrative, which builds to a chilling, unforgettable climax.

(Directed by Lynne Ramsay, UK, 2011, 112 mins, NR) 35mm



Co-Presented by ZIA Records

Saturday 10:00 pm

17 OUTRAGE



OFFICIAL SELECTION / 2010 Cannes Film Festival • ARIZONA PREMIERE

“VISUALLY STUNNING. A beautifully staged marvel that confidently reasserts Kitano’s considerable cinematic gifts. By the final reels, it’s all-out yakuza war.” – Rob Nelson, VARIETY • Several subsidiary bosses gather at a lavish lunch with “Mr. Chairman,” the head of the ruling Sanno-kai crime organization which controls the Greater Tokyo area. Sannokai underboss Kato warns Ikemoto about his overt dealings with family outsider Murase, an old-timer with whom he recently made a pact in prison. In an effort to ease Mr. Chairman’s suspicions, Ikemoto asks fellow boss Otomo to do his dirty work for him by making a minor but obvious move against Murase. Otomo’s actions are the start of a ruthless series of conflicts and betrayals. Before long, several yakuza clans are out for blood in their constant battle for power and money. The rival bosses fight to rise through the ranks by scheming and making short-lived allegiances. In this corrupt world where there are no heroes, it’s Bad Guy vs. Bad Guy in a spiraling outrage of gang warfare. (Directed by Takeshi Kitano, JAPAN, 2010, 109 mins, NR) 35mm

Co-Presented by ZIA Records

Saturday 10:00 pm

18 THE CATECHISM CATACLYSM



OFFICIAL SELECTION / 2011 Sundance Film Festival • ARIZONA PREMIERE • Screening in the

upstairs theatre • “It’s essentially a hilariously brazen lark, which is reason enough to embrace it.” – Eric Kohn, indieWIRE • Storytelling in all its forms is skewered in THE CATECHISM CATACLYSM. In this divinely bizarre and funny tale, wild characters infuse stories within stories until the lines between the Bible, Mark Twain, and campfire tales are hilariously blurred. Father Billy (Steve Little, EASTBOUND AND DOWN), an eccentric young priest, is forced to take a sabbatical by his superiors when he is discovered telling inappropriate parables to his flock. Billy tracks down his high-school idol Robbie (Robert Longstreet, TAKE SHELTER), who begrudgingly agrees to a canoe trip. On the water, the two men reminisce about Billy’s days as the keyboardist in a Christian band and Robbie’s as a guitarist for a metal band. When night approaches, they realize they have lost their way--and that’s when things get weird. (Directed by Todd Rohal, USA, 2011, 81 mins, NR) HD Digital Presentation

THE CATECHISM CATACLYSM will be preceded by the short film YEARBOOK.

The yearbook photo never tells the whole story in this creepy portrait of small town high school sexuality from the award-winning creator of Bugcrush.

(Directed by Carter Smith, USA, 2011, 10 mins, NR) HD Digital Presentation

FILMS

Co-Presented by The University of Arizona Center for Latin American Studies, Literacy Connects and the Hispanic Chamber of Commerce

Sunday 11:00 am

19 LOS OLVIDADOS



WINNER! / Best Director, 1951 Cannes Film Festival • Featuring an introduction by Colin M. Deeds, Assistant Director, UA Center for Latin American Studies • **FREE ADMISSION**

"Once seen, this movie can never be forgotten." – J. Hoberman, VILLAGE VOICE

In 1951, *Los Olvidados* was a groundbreaking film about street kids in a Mexico City slum. Employing the style of Italian Neorealism with touches of surrealism, director Luis Buñuel, who was named Best Director for *Los Olvidados* at Cannes, used nonprofessional actors and natural light to tell the tragic story of the young and forgotten. This masterpiece, shot by Oscar-winning cinematographer Gabriel Figueroa, was "lost" for years. A new 35mm print of *Los Olvidados*, complete with an alternate ending discovered in 2002, brings Buñuel's masterpiece back to the big screen. (Directed by Luis Buñuel, Mexico, 1950, 85 mins, NR) 35mm

Co-Presented by Alliance Francaise of Tucson, Literacy Connects and Pima Council on Aging

Sunday 12:45 pm

20 MY AFTERNOONS WITH MARGUERITTE



WINNER! Audience Award / 2011 Newport Beach Film Festival • **TUCSON PREMIERE**

"This little gem is all about the nature of chance encounters and how they can change us in unexpected ways." – Betsy Sharkey, LOS ANGELES TIMES

MY AFTERNOONS WITH MARGUERITTE is a charming story of life's random encounters, starring legendary actors Gérard Depardieu (*GREEN CARD*) and Gisèle Casadesus (*SARAH'S KEY*). In a small French town, Germain, a nearly illiterate man in his 50's and considered to be the village idiot by his friends at the local bistro, takes a walk to the park one day and happens to sit beside Marguerite, a little old lady who is reading excerpts from her novel aloud. She's articulate, highly intelligent and frail. Between Germain and Marguerite, there are 40 years and 200 pounds difference. Germain is lured by Marguerite's passion for life and the magic of literature from which he has always felt excluded. As Marguerite broadens his mind via reading excerpts from her novel, Germain realizes that he is more of an intellectual than he has ever allowed himself to be. Afternoons spent reading aloud on their favorite bench transform their lives and start them both on a new journey -- to literacy and respect for Germain, and to the deepest friendship for Marguerite.

(Directed by Jean Becker, FRANCE, 2010, 82 mins, NR) HD Digital Presentation

21 THE MILL AND THE CROSS



OFFICIAL SELECTION / 2011 Sundance Film Festival • Featuring an introduction by Julie Sasse, Chief Curator at The Tucson Museum of Art • **ARIZONA PREMIERE**

“No description can do justice to “The Mill and the Cross,” which must be seen to be fully appreciated.” – V.A. Musetto, NEW YORK POST • The rich and fertile imagination of Polish artist/filmmaker Lech Majewski finds its perfect subject in Flemish master Pieter Bruegel’s 1564 painting *The Way to Calvary*. Using a combination of green-screen techniques, location shooting, and a vast matte backdrop painted by Majewski himself, this may be the closest a feature film has ever come to being a painting. The effect is just as awe-inspiring as the original work which depicts the crucifixion of Christ transposed into the artist’s own era, a time when Flemish territory was occupied by Spanish mercenaries. Majewski restages the painting, magnifying each cluster of characters and elaborating on their stories (Charlotte Rampling plays the painting’s lamenting Mary). An analysis of the work (based on the book by Michael Francis Gibson, who also wrote the screenplay) is delivered by Bruegel himself (played by Rutger Hauer) in conversations with an art collector (Michael York). This extraordinarily ambitious melding of film and painting is a unique cinematic experience and a jaw-dropping spectacle that is not to be missed.

(Directed by Lech Majewski, POLAND, 2011, 97 mins, NR) 35mm

Sunday 4:45 pm

22 THE TURIN HORSE



WINNER! Silver Berlin Bear / 2011 Berlin Film Festival • **ARIZONA PREMIERE**

“So bold are both the conception and execution of Tarr’s darkly cinematic elegy that the final scenes are as sobering as anything in his — or indeed anyone else’s — body of work.” – Geoff Andrew, TIME OUT • After witnessing a carriage driver whipping his horse, the philosopher Friedrich Nietzsche ran to the scene, threw his arms around the horse and then collapsed; he would spend the next, final ten years of his life in almost total silence. Focusing not on Nietzsche but on the driver and his family, Béla Tarr (*SATANTANGO*) creates a mesmerizing, provocative meditation on the unsettling connectedness of things — on family, daily routines and small, unexpected shifts in these routines that have profound impact. Beautifully photographed on the austere, unforgiving Hungarian plain lands, *THE TURIN HORSE* challenges us to see the world a little differently way than we have before.

(Directed by Béla Tarr, HUNGARY, 2011, 146 mins, NR) HD Digital Presentation

**23 INTERNATIONAL SHORT FILM SHOWCASE
 with Special Guests**



PIONEER

(Directed by David Lowery, USA, 2011, 16 mins, NR)

A father tells his little boy the most epic bedtime story ever. Starring Will Oldham.

DEEPER THAN YESTERDAY

(Directed by Ariel Kleiman, AUSTRALIA, 2010, 20 mins, NR) After three months underwater, the men have become savages. Oleg fears that losing perspective may mean losing himself.

ANIMAL LOVE In Person: **Director Mollie Jones**

(Directed by Mollie Jones, USA, 2011, 17 mins, NR)

In a near future of environmental degradation, a couple meets for an internet hook-up in an animal lover's apartment. Starring Selma Blair and Jeremy Davies.

WE'RE LEAVING

(Directed by Zachary Treitz, USA, 2011, 12 mins, NR)

Forced out of his trailer, Rusty has a hard time finding a new place to take him and his teenage American alligator, Chopper.

WORST ENEMY

(Directed by Lake Bell, USA, 2010, 13 mins, NR)

Wooly is a lonely, insecure woman who resorts to As Seen on TV methods of self-improvement; she's her own worst enemy.

IT'S NATURAL TO BE AFRAID In Person: **Director Justin Doherty**

(Directed by Justin Doherty, UK, 2010, 10 mins, NR)

Mya is coming into this country. Sam is coming out of mourning. Ryan is coming into adulthood. Are any of them where they want to be?

I'M HAVING A DIFFICULT TIME KILLING MY PARENTS

(Directed by Jeff Tomsic, USA, 13 mins, NR)

It's not that T.J. doesn't love his parents, it's just that he's trying to kill them...

24 ARIZONA SHORT FILM SHOWCASE



A selection of some of the finest shorts produced in Arizona, with the filmmakers in person!

GURU

(Directed by Jonathan VanBallenberghe, 2010, 24 mins)

A documentary that follows a motivational speaker who struggles mightily with his own demons.

BLACKOUT ROULETTE

(Directed by Alex Italics, 2010, 6 mins)

An unexpected power outage threatens to ruin a nervous host's already lackluster dinner party.

GOLDENBOX

(Directed by Matt McDonald, 2011, 16 mins)

When career mobility threatens to break up Jeff and Tucker's friendship, they'll go to extreme lengths to retrieve a mysterious Golden Box from a shipping facility.

HI-FI ALIBI

(Directed by Everett Donald Forbes, 2011, 11 mins)

A smooth-talking DJ loses his cool when he suspects his wife is cheating on him with the mailman.

NINE TO FIRE

(Directed by Tom Smith, 2011, 10 mins)

A psychedelic animated journey through the hell of cigarette smoking (and the square day jobs that drive people to them).

WHAT YOU NEED

(Directed by Nickolas Duarte, 2011, 11 mins)

A little boy who is half-monkey wanders through his benign life as both a hermit and an explorer.

FILMS

Co-Presented by The Alliance Fund,
Wingspan & LGBTQ Affairs at The University of Arizona

Saturday 7:30 pm

25 3 (DREI)



WINNER! Best Director / 2011 German Film Awards • Screening in the Upstairs Theatre

"It's a funny, fearless, suspenseful sex comedy." – Wesley Morris, BOSTON GLOBE •

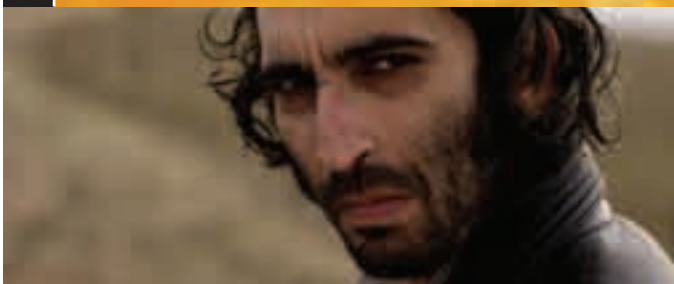
"Narratively and stylistically, Tykwer turns the love triangle on its head, crafting an emotionally mature and complex film that's dense with the stuff of life." – Annlee Ellingson, PASTE MAGAZINE •

From acclaimed filmmaker Tom Tykwer, director of RUN LOLA RUN, comes this sexy, seductive and stylish romantic drama with a nod to classic Hollywood screwball comedies. Hanna and Simon, an upscale middle-aged couple in their 40s, live together in Berlin. With their 20th anniversary looming, they both become restless despite being truly and deeply in love. Unbeknownst to one another, they each become acquainted with Adam, a younger man, and both fall madly in love with him, leading to a thrilling plunge into sexual fluidity. Complementing an inventive narrative with a slick visual polish and dynamic soundtrack, Tykwer crafts a sophisticated take on modern relationships that subtly evolves from erotic to darkly comic to cruel and fatalistic. Clearly not your typical 1930s romp, this bold reinvention of those classic films is a playful update: an intellectual study of a modern couple looking for redefinition in a world of absolutes.

(Directed by Tom Tykwer, GERMANY, 2010, 119 mins, NR) HD Digital Presentation

Monday 7:00 pm

26 ONCE UPON A TIME IN ANATOLIA



WINNER! Grand Prix / 2011 Cannes Film Festival • Screening in the Upstairs Theatre

"A mesmerizing police procedural!" – Eirc Kohn, indieWIRE

A group of men, including lawyers, gravediggers, police, government officials and a confessed killer, drive through the night looking for a body. The killer agreed to lead them to the corpse, which was buried near a fountain, but everything looks the same, he was drunk when he buried the body and now he can't find it. As the unlikely entourage make their way through the Turkish steppes, in this unconventional road movie, relationships shift and nothing is what it seems. Directed by Nuri Bilge Ceylan (DISTANT, THREE MONKEYS), this film, based on a true story, was co-winner of the Grand Prix at Cannes 2011 and is Turkey's official submission for an Oscar.

(Directed by Nuri Bilge Ceylan, TURKEY, 2011, 150 mins, NR) HD Digital Presentation

Co-Presented by International Rescue Committee Tucson
& Literacy Connects

Wednesday 7:00 pm

27 LE HAVRE



WINNER! FIPRESCI Prize / 2011 Cannes Film Festival • TUCSON PREMIERE

“Kaurismäki’s ingenious pastiche of French populist poetic-realist dramas plumbs their styles and moods for enduring political substance.” – Richard Brody, THE NEW YORKER
In his wry and warm-hearted portrait of the French harbor city that gives the film its name, legendary Finnish filmmaker Aki Kaurismäki (THE MAN WITHOUT A PAST, THE MATCH FACTORY GIRL) pays tribute to the Gallic cinema he loves with a film that exists somewhere between the reality of contemporary France and the classic cinema of Jean-Pierre Melville and Michel Carné. Winner of the FIPRESCI Critics’ prize at the 2011 Cannes Film Festival, Kaurismäki’s 16th feature concerns a young African refugee (newcomer Blondin Miguel) who is thrown by fate into the path of Marcel Marx (André Wilms), a well-read bohemian who works as a shoe-shiner. With innate optimism and the unwavering solidarity of his community, Marcel stands up to officials doggedly pursuing the boy for deportation. This is a film unlike anything in the Kaurismäki canon, that still feels like it couldn’t have been made by anyone else. (Directed by Aki Kaurismäki, Finland / France, 2010, 103 mins, NR) HD Digital Presentation

Co-Presented by The Tucson Museum of Art

Wednesday 7:30 pm

28 RESURRECT DEAD



WINNER! Documentary Directing Award / 2011 Sundance Film Festival

Featuring an introduction by Ann Seiferle-Valencia, Curator of Latin American Art at TMA • “Fascinating, accomplished and surprisingly emotional.” – Jennie Punter, GLOBE AND MAIL • Strangeness is afoot. Most people don’t notice the hundreds of cryptic tiled messages about resurrecting the dead that have been appearing in city streets over the past three decades. But Justin Duerr does. For years, finding an answer to this long-standing urban mystery has been his obsession. He has been collecting clues that the tiler has embedded in the streets of major cities across the U.S. and South America. But as Justin starts piecing together key events of the past he finds a story that is more surreal than he imagined, and one that hits disturbingly close to home. This is a documentary that plays out like a thriller, as a rag-tag crew of conspiracy enthusiasts band together to solve the mystery. (Directed by Justin Foy, USA, 2011, 86 mins, NR) HD Digital Presentation

Thursday 7:00 pm

House of Boys with Star Udo Kier in Person

UDO KIER will receive The Loft Film Fest's first "LOFTY" LIFETIME ACHIEVEMENT AWARD at this special screening, which will include a Q&A and a career highlight reel!



UDO KIER is an internationally-acclaimed actor who has starred in a vast array of films from all different genres since beginning his career as a film actor in the late 1960s. Catapulted to superstardom after starring in two back-to-back cult classics in the early 1970s - *ANDY WARHOL'S FRANKENSTEIN* (where he played Baron Frankenstein) and *ANDY WARHOL'S DRACULA* (memorably embodying the infamous Count Dracula) – Kier went on to star in countless films for some of the greatest art film directors in history, including Rainer Werner Fassbinder (*LILI MARLENE*), Dario Argento (*SUSPIRIA*), Walerian Borowczyk (*LULU*), Werner Herzog (*INVINCIBLE*), Lars Von Trier (*MELANCHOLIA*, *DANCER IN THE DARK*, etc.), and Gus Van Sant (*MY OWN PRIVATE IDAHO*), among many others.

His unpredictable yet consistently busy career has allowed Kier to star in everything from mainstream Hollywood blockbusters (*ACE VENTURA: PET DETECTIVE*) to cult horror films (*MARK OF THE DEVIL*) to television series (*THE KINGDOM*), and even contribute vocal work to animated children's programs (*SCOOBY DOO! MYSTERY INCORPORATED*) and star in pop music videos (Madonna's *DEEPER AND DEEPER*).

The Loft Film Fest is proud to present its first "LOFTY" LIFETIME ACHIEVEMENT AWARD to the one-and-only UDO KIER, a highly original and supremely iconic performer whose work, both old and new, continues to captivate and entertain generations of movie lovers.

Co-Presented by SAAF (Southern Arizona AIDS Foundation),
The Alliance Fund, Wingspan and LGBTQ Affairs at
The University of Arizona

Film will follow presentation of the LOFTY

29 HOUSE OF BOYS with Special Guest



In person: Star **UDO KIER**

OFFICIAL SELECTION / 2011 London Lesbian and Gay Film Festival • **ARIZONA PREMIERE** •

A colorful and raw coming-of-age story set in the emerging gay dance club scene of Amsterdam 1984, HOUSE OF BOYS tells the compelling story of Frank, a high school kid who leaves home and falls into an exciting new world of free sex, music and dance, centered around an all-male burlesque club / boarding house run by the glamorous, cross-dressing Madame (played by screen legend UDO KIER). When Frank's new world is suddenly turned upside down, his struggle for courage in the face of the unknown gives him a new and deep understanding of the meaning of love.

(Directed by Jean-Claude Schlim, LUXEMBOURG, 2009, 117 mins, NR) 35mm



HOW TO NAVIGATE THE LOFT FILM FEST

PASSHOLDERS

Passholders have priority seating 20 minutes prior to every screening; after that admission is subject to venue capacity. Please note that seating is limited for screenings in the upstairs theatre, which is not handicapped-accessible.

Passes are non-transferable and revocable without photo ID.

Saving of seats or places in line is not permitted.

TICKET BUYERS

Tickets for individual films will be available until showtime and will be based on venue capacity.

PLEASE NOTE

There will be no seating after the screening begins.



SCHEDULE

Thu.10

Fri.11

Sat.12

Sun.13

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12

6

A CAT
IN PARIS

19

LOS
OLVIDADOS

2

MOZART'S
SISTER

11

GRAB

20

MY AFTERNOONS
WITH
MARGUERITTE

Q & A

12

THE WORLD
ACCORDING TO
KIRBY DICK

21

THE MILL
AND THE
CROSS

Q & A

13

UNFINISHED
SPACES

22

THE TURIN
HORSE

14

ATTENBERG

Opening Night
Reception

5

LOUDER
THAN A
BOMB

Q & A

4

DONNIE
DARKO

16

WE NEED TO TALK
ABOUT KEVIN

25

3 (DREI)

1

MELANCHOLIA

Q & A

8

TRYNNA SÖUR

INTERNATIONAL
SHORT FILM
SHOWCASE

23

9

THE
OREGONIAN

17

OUTRAGE

18

THE CATECHISM
CATACLYSM

7

SLACKER
2011

Mon.14

Tue.15

Wed.16

Thu.17

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24
ARIZONA SHORT
FILM SHOWCASE

26
ONCE UPON A
TIME IN ANATOLIA

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BEING
ELMO

15
HERE

27
LE HAVRE

28
RESURRECTED
DEAD

UDO KIER
Lofty Lifetime
Achievement
Award
Ceremony

29
HOUSE
OF BOYS

Q & A

Movies Screening

- Upstairs Theatre
- Main Theatre

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of ART
AND HISTORIC
BLOCK



THANK YOU

The LOFT CINEMA would like to express a rousing cheer of appreciation to our incredible team of volunteers whose efforts & devotion make possible this Film Fest and everything we do! Very special thanks to the following LOFT Volunteers:

Volunteers

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THE LOFT FILM FEST is made possible by the support of its generous members. More than 3000 people are members of THE LOFT, and their membership dollars helped make it possible for THE LOFT to host our 2nd annual international film festival.

A LOFT MEMBERSHIP means so much!

- Loft members save \$25 on each LOFT FILM FEST pass, which entitles them to priority seating.
- Members at the \$1000 level and up receive two FREE passes to the LOFT FILM FEST.

Other Membership Benefits include lower admission to all LOFT events, two free passes per member, a free movie every month, and FREE POPCORN all the time! For just \$6.25 a month, memberships pay for themselves in no time!

Membership Rates

- \$45 Student (available only at our box office with valid ID)
- \$75 Individual
- \$125 Couple
- \$275 Stars
- \$525 Super Stars
- \$1,000 Directors Circle
- \$2500 Producers Circle
- \$5000 Executive Producer

The Loft Cinema is a tax-exempt nonprofit corporation organized pursuant to IRS Sec. 501(c)(3) and 170(b).

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